

**NUX**  
Verdugo Series

**Owner's Manual**  
使用手册



*Amp Academy*

音箱与箱体模拟前级  
单块效果器 (IR加载)

**NGS-6**

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**Accuracy**

Whilst every effort has been made to ensure the accuracy and content of this manual, Cherub Technology Co. makes no representations or warranties regarding the contents.

**WARNING!-IMPORTANT SAFETY INSTRUCTIONS  
BEFORE CONNECTING, READ INSTRUCTIONS**

**WARNING:** To reduce the risk of fire or electric shock, do not expose this appliance to rain or moisture.

**CAUTION:** To reduce the risk of fire or electric shock, do not remove screws. No user-serviceable parts inside. Refer servicing to qualified service personnel.

**CAUTION:** This equipment has been tested and found to comply with the limits for a Class B digital device pursuant to Part 15 of FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.



The lightning symbol within a triangle means "electrical caution!" It indicates the presence of information about operating voltage and potential risks of electrical shock.



The exclamation point within a triangle means "caution!" Please read the information next to all caution signs.

1. Use only the supplied power supply or power cord. If you are not sure of the type of power available, consult your dealer.
2. Do not place near heat sources, such as radiators, heat registers, or appliances which produce heat.
3. Guard against objects or liquids entering the enclosure.
4. Do not attempt to service this product yourself, as opening or removing covers may expose you to dangerous voltage points or other risks. Refer all servicing to qualified service personnel.
5. Servicing is required when the apparatus has been damaged in any way, such as when the power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally or has been dropped.
6. The power supply cord should be unplugged when the unit is to be unused for long periods of time.
7. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles and at the point where they exit from the apparatus.
8. Prolonged listening at high volume levels may cause irreparable hearing loss and/or damage. Always be sure to practice "safe listening".

*Follow all instructions and heed all warnings*  
**KEEP THESE INSTRUCTIONS!**

# Overview

Amp Academy (NGS-6) is a stomp box platform Amp Modeler with IRs and essential effects. It features 6 legendary amp models like Vintage(Fender Twin Reverb), Classic(Fender Vibro King), Modern(Mesa Boogie Mark I), Brown(Friedman HBE), Red(Mesa Boogie Dual Rectifier), and Iridium(Bogner Uberschall). The iconic TSAC-HD (WHITE-BOX algorithm) Amp Modeling offers you realistic amp feeling and fast playability response. 1024 samples IR resolution with 3rd party IR loader capacity makes you easy to bring your favorite amp sound everywhere.

The A/B foot switch lets you switch from clean amp style to crunch amp style immediately. Besides that, the SCENE footswitch can toggle SCENE1, SCENE2, SCENE3 sequentially. You can save your custom block engagements with 3 scenes, it offers you all the live application needs.

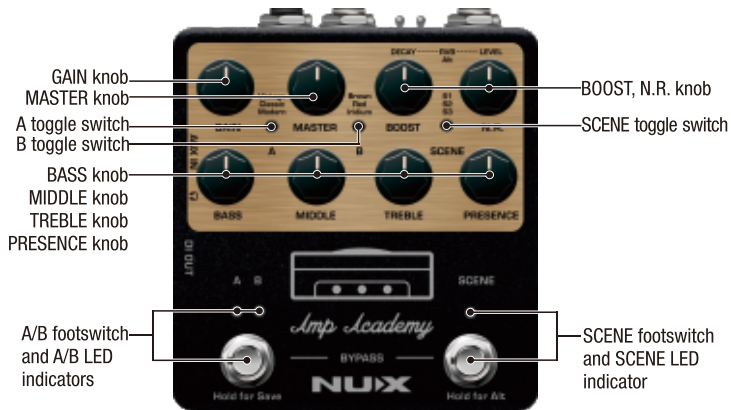
The Amp Academy edit software can let you tweak all the signal blocks and parameters. Amp Academy offers NR, EFX, AMP, IR, S/R, EQ, and RVB, you can adjust the block order freely. Besides the 10 built-in IRs, there are 18 empty slots for 3rd party IRs loading. No need to consider the sampling rate, Amp Academy edit software can convert the WAV(IR) format automatically.

Amp Academy supports USB audio stream, it can be an USB recording interface. It supports Normal / Dry Out / Reamp / Loopback routing, you can adjust it through Amp Academy edit software intuitively, no need to setup USB OUT in DAW. Even live stream jamming with Loopback!

*\*All of the brand and model names mentioned on this page are Trademarks of their respective owners, which are in no way associated or affiliated with NUX Effects and Cherub Technology CO. LTD.*



# Control Panel



## GAIN knob



GAIN

Controls the gain/distortion level of related amp model.

## MASTER knob

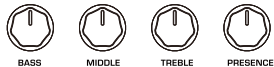


MASTER

Controls the volume of related amp model.

# Control Panel

## BASS, MIDDLE, TREBLE, PRESENCE knobs



BASS, MIDDLE, TREBLE control the low-end, middle frequency, and high-end sound. PRESENCE controls the brightness. For Vintage (Twin Rvb) model, PRESENCE is the BRIGHT switch.

## BOOST N.R. knob



In regular mode, BOOST knob controls EFX block's parameter as below:

**ROSE COMP**-Sustain, **Level=BOOST**

**K COMP**-Sustain, **Level=BOOST**, Clip

**KATANA-Volume=BOOST**

**RC BOOST**-Gain, **Volume=BOOST**, Bass, Treble

**AC BOOST**-Gain, **Volume=BOOST**, Bass, Treble

**T SCREAM**-Drive, Tone, **Level=BOOST**

**MORNING DRV**-Volume=BOOST, Drive, Tone

**RED DIRT**-Drive, Tone, **Level=BOOST**

**CRUNCH**-Volume=BOOST, Tone, Gain

In Alt mode, BOOST knob becomes DECAY to control RVB's decay time.

In regular mode, N.R. knob controls NR block's SENS (gate) parameter.

In Alt mode, N.R. knob becomes LEVEL to control RVB's mix level.

## A toggle switch



A 3-way toggle switch can choose related amp models, Vintage= Twin Rvb, Classic= Vibro King, Modern= Cali Crunch.

## B toggle switch



B 3-way toggle switch can choose related amp models, Brown= Fireman, Red= Dual Recto, Iridium= Uber.

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# Control Panel

## SCENE toggle switch



SCENE toggle switch can choose S1 / S2 / S3 scene application, it can also be selected by SCENE footswitch sequentially.

**Note:** For deep scene setting, you can use Amp Academy edit software (download from website) to tweak the signal block parameters, engagement and order routing.



## A/B footswitch and A/B LED indicators



Short press the A/B footswitch can choose A/B channel. A LED indicator will show GREEN in Vintage, YELLOW in Classic, RED in Modern. B LED indicator will show DEEP RED in Brown, LIGHT RED in Red, ORANGE in Iridium.

Hold A/B footswitch for 1.5 seconds to SAVE the current parameters in related PRESET. (Each amp model has one preset with 3 scenes.) For deep tweaking, please use Amp Academy edit software.

**(NOTE:** If you want to engage/disengage IR signal with DI OUT, please HOLD A/B foot switch and power the pedal. IR ON: A/B indicators flash 3 times, IR OFF: no A/B indicators flash.)

## SCENE footswitch and SCENE LED indicator

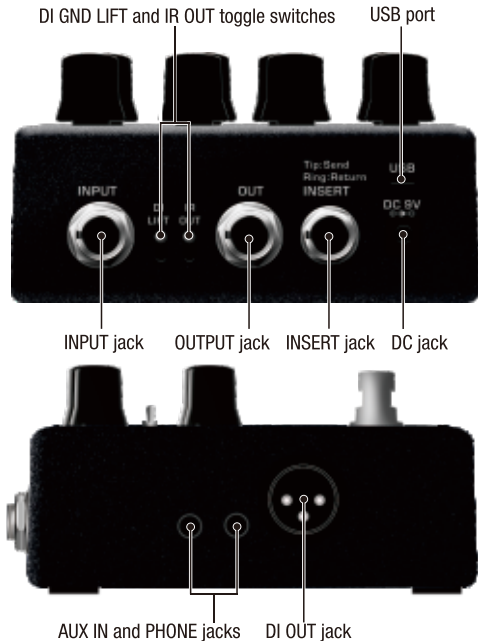


Hold for Alt

Short press the SCENE footswitch can toggle SCENE1, SCENE2, SCENE3 sequentially. The SCENE LED will show BLUE in S1, PURPLE in S2, RED in S3. You can also use SCENE toggle switch to choose related scene.

Hold the SCENE footswitch for 1.5 seconds, you can enter to Alt mode to tweak RVB parameters. In the meantime, SCENE LED indicator will flash to show Alt mode. Press the SCENE footswitch again, you can quite Alt mode, and back to regular mode.

# I/O Jacks



## INPUT jack



Connect your guitar side to INPUT jack.

## OUTPUT jack



Connect the OUTPUT signal to amp side.

## INSERT jack



The insert jack is SEND/RETURN, you can use TRS Y-cable to connect with other effects in the SEND/RETURN loop. You can adjust the S/R order routing by Amp Academy edit software.

## DI GND LIFT and IR OUT toggle switches



Toggle the IR OUT switch to UP position to lift XLR out's ground, it can solve the common ground noise. **(NOTE:** If you want to engage/disengage IR signal with DI OUT, please HOLD A/B foot switch and power the pedal. IR ON: A/B indicators flash 3 times, IR OFF: no A/B indicators flash.)

Toggle the IR OUT switch to UP position to engage

# I/O Jacks

the Impulse Response for 1/4" OUT. (You can choose the best applications with the independent IR toggle switches.)

## USB port



The USB port can connect with PC for firmware update, Amp Academy edit software, USB audio stream.

## DC jack



Use ONLY: 9V Negative Tip power with 500mA. (The power consumption is less than 300mA.)

## DI OUT jack



The XLR out offers balanced signal to connect to PA system or mixer.

## AUX IN and PHONE jacks



AUX IN 1/8" jack can connect with MP3 player to play backing tracks for practice. PHONE 1/8" jack can drive the headphone for silent practice. The signal is related to DI OUT. (For silent practice or home recording, we recommend to use PHONE out to connect with headphones or monitors. You can also connect USB with PC as interface to record with DAW and play playbacks.)

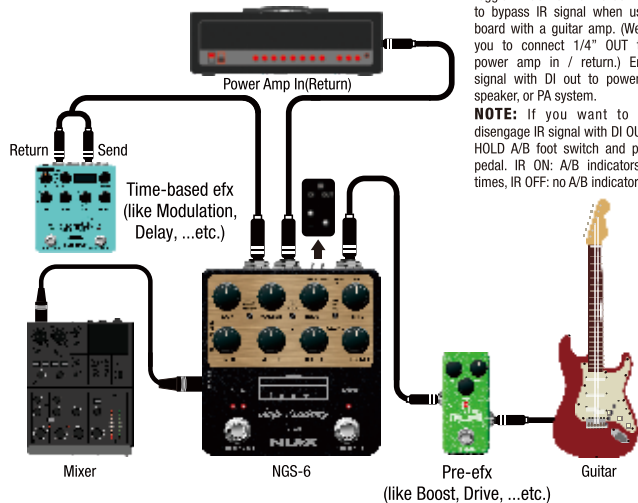
# Connections

## On Stage

Connect a pedalboard containing Amp Academy to a mixer or PA system for excellent tone, control, and flexibility in a live situation. Monitor through the house monitoring system or in-ear monitors. For a dedicated personal on-stage monitor, connect your pedalboard to a powered FRFR speaker.

**NOTE:** Because the purpose of Amp Academy is to deliver amp and cab tones, it is not desirable to enable Amp Academy in front of a guitar amp. If you use the same pedalboard both with an amp and in direct situations, simply toggle IR OUT switch to down position to bypass IR signal when using your board with a guitar amp. (We suggest you to connect 1/4" OUT to amp's power amp in / return.) Engage IR signal with DI out to powered FRFR speaker, or PA system.

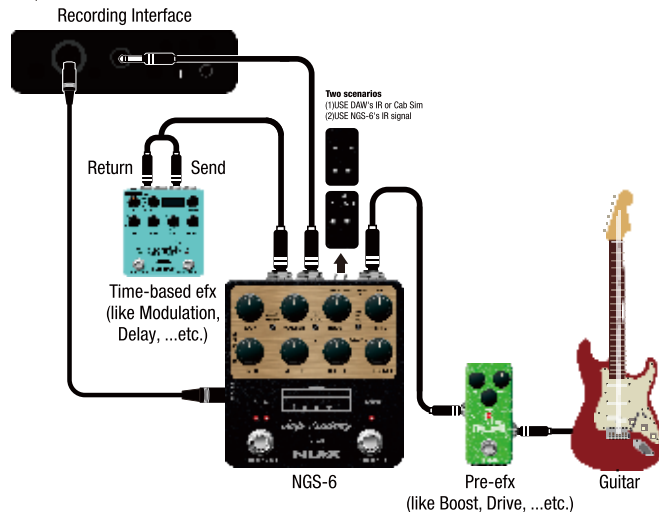
**NOTE:** If you want to engage/disengage IR signal with DI OUT, please HOLD A/B foot switch and power the pedal. IR ON: A/B indicators flash 3 times, IR OFF: no A/B indicators flash.



# Connections

## In Studio

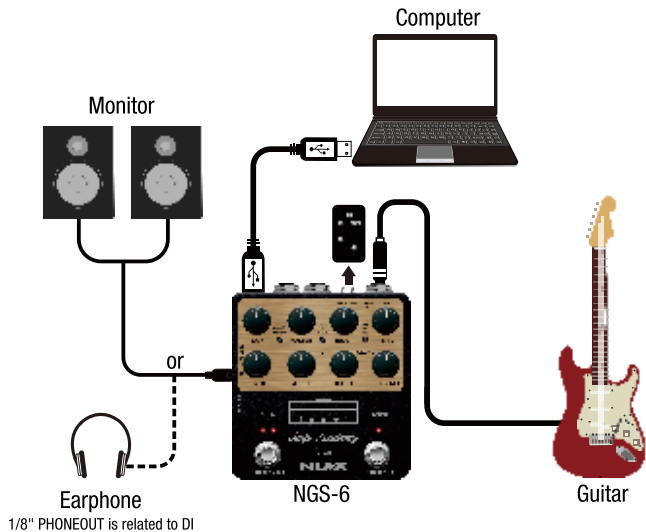
Connect Amp Academy directly to a recording interface for great guitar tone instantly without the need to set up an amp or microphones. (Toggle IR OUT switches to up position if you want to use the IR signal for 1/4" out. If you want to engage/disengage IR signal with DI OUT, please HOLD A/B foot switch and power the pedal. IR ON: A/B indicators flash 3 times, IR OFF: no A/B indicators flash.)



# Connections

## At Home(Silent Practice)

Connect headphones or monitors directly to Amp Academy's 1/8" PHONEOUT to experience immersive classic amp tones in a natural sounding room without an amp.



# Edit Software

You can check the Amp Academy edit software tutorial on NUXEFX YouTube channel. The edit software can load 3rd party IRs, you can tweak BIAS parameter for amp models. For signal block order routing, you can move it on the edit software, and tweak all the blocks' parameter deeply, even export or import the presets.



# Features

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- 6 legendary amp models in one compact enclosure.
- TSAC-2K (White-Box) Amp Modeling algorithm with power amp BIAS tweaking.
- A/B footswitch to switch clean / crunch style amps for live application.
- 6 presets (amp models) with 3 scenes. (SCENE footswitch toggles sequentially.)
- N.R. , EFX, EQ, RVB effect blocks.
- Insert (TRS) Send/Return loop.
- 1024 samples IR resolution. (10 built-in IRs and 18 slots for 3rd party)
- Independent IR signal outs for 1/4" and XLR outputs.
- Ultra-low system latency: 1.2ms
- Wide dynamic range: 110 dB
- 48kHz / 32-bit sampling rate, 32-bit processor.
- Intuitive Amp Academy edit software for deep tweaking and editing.

# Specifications

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- Input Impedance: 1M $\Omega$
- Output Impedance: 1k $\Omega$
- Dynamic Range: 110 dB
- Sampling Rate: 48kHz / 32-bit
- Power : 9V DC(Negative tip, Optional ACD-006A adapter)
- Current Draw: less than 300mA
- Dimensions: 105mm(L) x 115mm(W) x 58(H)mm
- Weight: 440g

Accessories: User Manual, Y Patch Cable, Warranty card

\*Specifications and features are subject to change without notice.



[www.nuxefx.com](http://www.nuxefx.com)

Made in China



## 产品简介

请注意！重要安全说明。  
在连接使用前，阅读以下说明。

**警告:** 为减少火灾或触电的危险，请勿将本产品置于雨中或潮湿的地方。

**注意:** 为避免火灾或触电等危险，请勿擅自拆卸本产品。维修本产品内部部件对于非专业人员来说较为困难，若有损坏请交给专业维修人员处理。

**注意:** 本产品已经过测试，证明符合FCC规则第15部分的B级数字设备的限制规定。操作应符合以下两个条件：(1) 本产品不会产生有害干扰。(2) 本产品必须接受任何干扰，包括可能会导致非正常操作的干扰。

1. 建议使用NUX ACD-006A电源适配器（需另购），如需搭配其它品牌电源，请务必按照产品标识的规格搭配电源适配器。如果您不确定可用的电源类型，请咨询您的经销商。
2. 请勿放置在热源附近，如散热器、电热器，或其它产生高热量的设备。
3. 请勿让液体、灰尘及其它物体进入本产品。
4. 请勿尝试自行维修本产品。如需维修，请联系我司售后热线或交给专业的维修人员。
5. 当本产品遭遇电源线或插头损坏、不明物体进入、进水等情况时，请谨慎使用并主动联系售后维修。
6. 如果长时间不使用本产品，应拔掉电源线。
7. 避免踩踏电源线，避免过度绷紧电源线。
8. 人耳长时间接收高音量声音可能会导致无法挽回的听力损害，请始终保持“安全聆听”。

请遵守所有的指示和注意所有警告并保留这些说明！

Amp Academy(NGS-6)是一款基于单块效果器形式的（音箱模拟）效果器且带有IR（脉冲响应）箱体模拟以及一些必要的效果。“音箱学院”提供了6款经典的音箱模型，如Vintage(Fender Twin Reverb), Classic(Fender Vibro King), Modern(Mesa Boogie Mark I), Brown(Friedman HBE), Red(Mesa Boogie Dual Rectifier)以及Iridium(Bogner Uberschall)。标志性的TSAC-HD（白盒算法）音箱模拟提供给您真实的音箱感受以及极速的弹奏反馈手感。1024点实时运算IR解析度（1/4"输出与XLR输出独立运算可开启关闭）且加载第三方IR档（通过Amp Academy编辑软件）让您轻松将喜爱的音箱音色带着跑。

A/B踩钉让您快速切换清音类型及失真类型音箱模型。除此之外，SCENE踩钉可以让您依序切换场景1/2/3，通过编辑软件自定义3个场景里效果信号链开启状态，满足现场演出的需求。

Amp Academy编辑软件可让您调节所有的信号链及参数。“音箱学院”提供了NR, EFX, AMP, IR, S/R, EQ以及RVB等模块，您可以自由排列顺序，除了内建的10个IR档外，还有18个空档位可以让您加载第三方IR，无需考虑采样率，Amp Academy编辑软件自动转档（WAV格式）。

“音箱学院”支持USB音频传输，作为录音界面，支持Normal/Dry Out/Re-amp/Loopback等模式，让您无论是录音还是直播都方便。这些设定都可以在Amp Academy编辑软件上直接设定，无需在DAW里面去设定USB输出，即使是开直播也能轻松完成！



\*以上本页所提及的品牌商标或型号名称等属于尊敬的品牌商所有，在此仅作为音色描述之用，与NUX效果器及Cherub Technology公司没有关系。

# 控制面板



## GAIN旋钮



调节当前音箱模型音色的失真度。

## MASTER旋钮



调节当前音箱模型音量的大小。

# 控制面板

## BASS, MIDDLE, TREBLE, PRESENCE旋钮



BASS, MIDDLE, TREBLE旋钮分别用于调节当前所选音箱模型的低频, 中频, 高频音色。PRESENCE旋钮用于调节音色的明亮度。如果当前音箱为Fender Twin Reverb, 此旋钮的功能则与原型机上的BRIGHT拨动开关一致。

## BOOST旋钮和N.R. 旋钮



常规模式下N.R.旋钮可调节NR (降噪) 模块中SENSITIVITY (灵敏度) 的参数。常规模式下BOOST旋钮可调节EFX (效果) 模块中不同效果原型中的一个特定参数, 详情如下:

效果原型	BOOST旋钮作用说明
ROSE COMP	等效于原型机的LEVEL旋钮
K COMP	等效于原型机的LEVEL旋钮
KATANA	等效于原型机的VOLUME旋钮
RC BOOST	等效于原型机的VOLUME旋钮
T SCREAM	等效于原型机的LEVEL旋钮
MORNING DRV	等效于原型机的BOOST旋钮
RED DIRT	等效于原型机的BOOST旋钮
CRUNCH	等效于原型机的BOOST旋钮

ALT模式下, BOOST旋钮可调节RVB (混响) 模块中混响效果的DECAY TIME (衰减时间)。

ALT模式下, N.R.旋钮可调节RVB (混响) 模块中混响效果的MIX (混合度)。

## A拨档开关



三段拨档开关, 用于选择或切换通道A (清音) 的音箱模拟效果。

档位	效果音色说明
Vintage	基于Fender Twin Reverb <sup>1</sup>
Classic	基于Fender Vibro King <sup>1</sup>
Modern	基于Mesa Boogie Mark I <sup>1</sup>

## B拨档开关



三段拨档开关, 用于选择或切换通道B (失真) 的音箱模拟效果。

档位	效果音色说明
Brown	基于Friedman HBE <sup>1</sup>
Red	基于Mesa Boogie Dual Rectifier <sup>1</sup>
Iridium	基于Bogner Uberschall <sup>1</sup>

# 控制面板

# I/O接口

## SCENE拨挡开关



三段拨挡开关，用于选择/切换当前预设下所设定的场景；SCENE踩钉也可用于切换当前预设下所设定的场景。



## A/B踩钉及A/B指示灯

短踩A/B踩钉可切换A/B通道；长踩A/B踩钉约1.5秒，可将当前设置保存到对应预设中。您可以依据下表来判断Amp Academy当前选用的预设。



通道A	通道B	指示灯	音箱模拟
Vintage		绿色	Fender Twin Reverb 1
Classic		黄色	Fender Vibro King 1
Modern		红色	Mesa Boogie Mark I 1
	Brown	深红	Friedman HBE 1
	Red	浅红	Mesa Boogie Dual Rectifier 1
	Iridium	橘色	Bogner Overschall 1

如您需要开启或关闭DI OUT接口的箱体模拟功能，请在接入电源适配器（开机）前踩住A/B踩钉。箱体模拟功能开启时，A/B指示灯会闪烁三次；箱体模拟功能关闭时，A/B指示灯则不会闪烁。

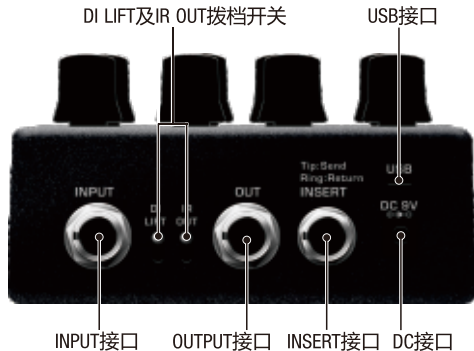
## SCENE踩钉及SCENE指示灯



长踩SCENE踩钉约1.5秒，可以将Amp Academy的工作模式切换为ALT模式【编辑RVB（混响）模块效果参数】。当Amp Academy处于ALT模式时，SCENE指示灯会持续闪烁。如需退出ALT模式，短踩SCENE踩钉即可。

短踩SCENE踩钉可切换当前预设下不同的场景，每组预设配有三个场景。您可以依据下表来判断，Amp Academy当前预设所选的场景。

场景	场景指示灯颜色
S1	蓝色
S2	紫色
S3	红色



# I/O接口

## INPUT接口



6.35mm单声道输入接口，连接吉他或其它效果器的输出接口。

## OUTPUT接口



6.35mm单声道输出接口，连接音箱或其它效果器的输入接口。

## INSERT接口



SEND/RETURN接口，配合Y型线可将外部效果器或效果器链（通常是周边效果）以SEND/RETURN方式引入。  
您可以使用Amp Academy配套的编辑软件来设置信号链的连接方式。

## DI LIFT及IR OUT拨档开关



- DI LIFT开关处于上方时，DI OUT接口断开接地以消除共地噪声。
- IR OUT开关处于上方时，OUTPUT接口的箱体模拟功能处于开启状态。您可以依据实际需要选择开启或关闭OUTPUT接口的箱体模拟功能。

## USB接口



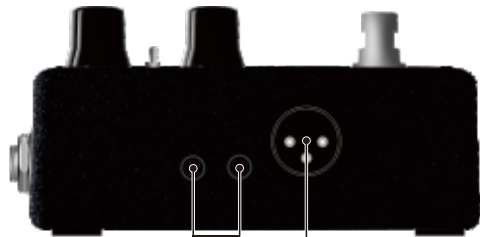
USB接口，可连接电脑进行固件更新、使用配套的音色编辑软件调整设置或作为USB音频接口使用。

## DC接口



电源接口，连接9V（内负外正）电源适配器。推荐使用NUX ACD-006A电源适配器，使用品质不佳的电源适配器可能导致噪音或损坏本产品。

# I/O接口



AUX IN和PHONE接口

DI OUT接口

## AUX IN和PHONE接口



3.5mm音频输入接口，可连接外部音频播放设备输入伴奏曲。

3.5mm音频输出接口，输出音频与DI OUT接口一致，可连接耳机做静音练习或录音时监听。

## DI OUT接口



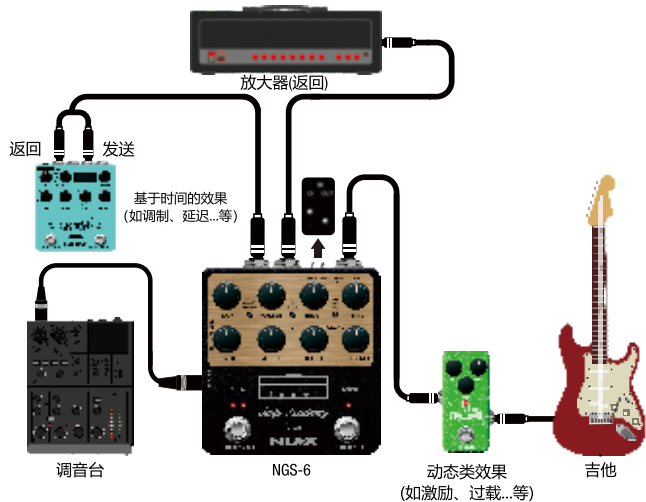
XLR平衡信号输出接口，可连接调音台或扩音系统。（此接口不提供48V幻象电源）

## 使用场景

### 舞台演出

将Amp Academy与调音台或者扩音系统通过DI OUT接口连接。

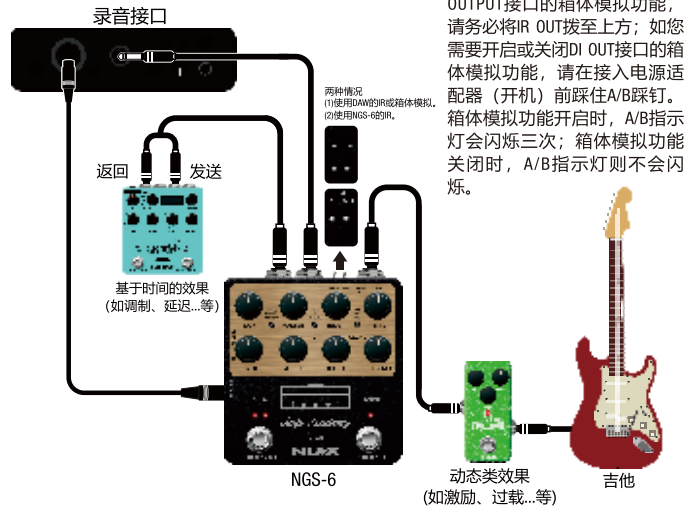
**注意：**Amp Academy的作用就是吉他音箱模拟，因此我们不建议您再将Amp Academy接入吉他音箱。



## 使用场景

### 录音室录音

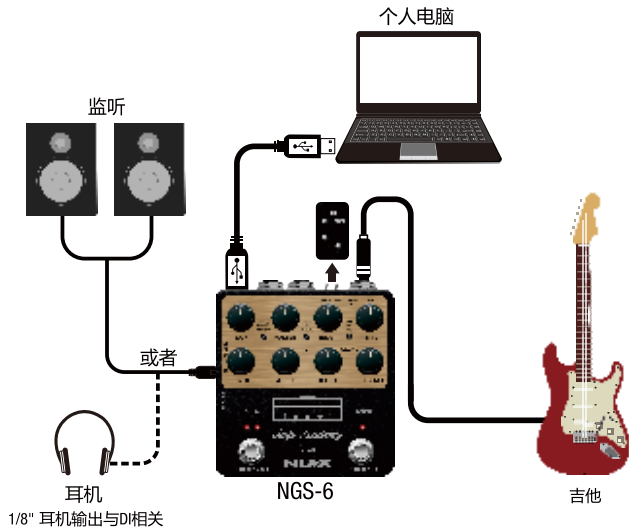
将Amp Academy与您的录音声卡连接后无需设置音箱或者麦克风，便可获得令人满意的音色。



## 使用场景

### 静音练习

将Amp Academy与您的耳机或有源监听喇叭连接，无需外接音箱即可感受经典音箱的传奇音色。



## 编辑软件

您可以访问哔哩哔哩搜索“NUX纽克斯”进入我司官方账号主页观看Amp Academy编辑软件使用教程。

Amp Academy编辑软件是一款免费的桌面端软件，您可以访问我司中文官方网站 <http://cn.nuxefx.com/> 下载Windows版或macOS版使用。它能让您更高效地设置各项参数，加载第三方IR文件以及备份或还原预设。



## 产品特点

- 内置六款传奇音箱模拟音色
- TASC-2K箱体模拟白盒算法，带有后级BAIS参数调节
- 功能强大的踩钉，方便现场演出。
- 内置效果链包含：噪声门、EFX、EQ以及混响效果模块
- 支持SEND/RETURN
- DI-OUT及OUT两路输出，配备独立IR控制开关
- 超低系统延迟：1.2毫秒
- 宽动态范围：110 dB
- 32-bit DSP，48kHz/32-bit 高采样率
- 直观易用的免费配套编辑软件

## 技术规格

- 输入阻抗：1M $\Omega$
- 输出阻抗：1k $\Omega$
- 动态范围：110dB
- 采样率：48kHz/32-bit
- 电源：9V电源适配器（直流，内负外正，推荐选用NUX ACD-006A电源适配器）
- 电流消耗：<300mA
- 产品尺寸：105mm(L) x 115mm(W) x 58mm(H)
- 产品重量：440g

\*技术规格如有变更，恕不另行通知。

**随机附件：**使用说明书、Y型连接线、保修卡。

**注：**1. 本说明书中所涉及厂商及产品名称为其各自公司所有，此处仅用于说明本产品的音色特点。  
2. 深度调节必须使用Amp Academy配套的编辑软件，编辑软件可免费从我司官网产品页面下载。

## 质量承诺

亲爱的 **NUX** 用户：

在您使用 **NUX** 产品时，请仔细参阅产品说明书，当您有疑问和困难时，请拨打售后服务热线：

400-990-9866

- 一周内出现质量问题可退货退款
- 一年内出现质量问题可免费维修
- 一月内出现质量问题可调换
- 终身享有咨询和维修服务

[ 请向销售商索取正规发票并予以保存 ]

## 换修政策

一、包换政策：

1. 消费者通过正规授权渠道购买的产品，自购机之日起1个月之内，在正常使用情况下出现非人为的产品性能故障、且产品外观及包装保持完好，可向所购机的经销商换机。
2. 消费者在换机时应出示由经销商开出的购机凭证，否则经销商可以不予更换。

二、保修政策：

1. 消费者通过正规授权渠道购买的产品(以发票所示销售方为准)，自购买之日起1年内，若出现非人为损坏的性能故障，可享受免费维修服务。
2. 对于超过1年或人为及不可抗力因素造成损坏的产品， 我司可提供有偿维修服务。

\*本售后政策仅适用于中国大陆地区，其它国家及地区以当地售后政策及法律法规为准。

### 制造商

深圳市蔚科电子科技有限公司

### 制造商地址

深圳市南山区蛇口兴华路6号南海意库1号楼507

电话：0755-2686 9866

网址：www.nuxefx.com

### 生产商

珠海市蔚科科技开发有限公司

### 生产商地址

珠海市高新区唐家湾镇科技九路10号

电话：0756-3689866

### 售后服务地址

广东省珠海市高新区唐家湾镇科技九路10号

珠海市蔚科科技开发有限公司 售后服务部

邮编：519085

## 有关产品中所含有害物质的说明

为了控制和减少电器电子产品废弃后对环境造成的污染，本资料就本公司产品中所含的特定有害物质及其安全性予以说明。本资料适用于2016年7月1号以后本公司所制造的产品。

### 环保使用期限



此标志适用于在中国国内销售的电子信息产品，表示环保使用期限的年数。所谓环保使用期限是指在制造日起的规定期限内，产品中所含的有害物质不致引起环境污染，不会对人身、财产造成严重的不良影响。环保使用期限仅在遵照产品使用说明，正确使用产品的条件下才有效。不当的使用，将会导致有害物质泄漏的危险。

### 产品中有害物质的名称及含量

部件名称		有害物质					
		铅(Pb)	汞(Hg)	镉(Cd)	六价铬(Cr(VI))	多溴联苯(PBB)	多溴二苯醚(PBDE)
主体	塑胶件	○	○	○	○	○	○
	五金件	×	○	○	○	○	○
	硅胶件	○	○	○	○	○	○
	内置电路板	×	○	○	○	○	○
附件	*交流电源适配器、线缆	×	○	○	○	○	○

\*表示某些产品可能不含有这些项目，上表当中的信息仅在产品含有这些项目时适用。

本表格依据SJ/T 11364的规定编制。

○：表示该有害物质在该部件所有均质材料中的含量均在GB/T 26572规定的限量要求以下。

×：表示该有害物质至少在该部件的某一均质材料中的含量超出GB/T 26572规定的限量要求，因根据现有的技术水平，还没有什么物质能够代替它。

#### 保护环境

如果需要废弃本产品，请遵循本地相关指引，请勿随意丢弃或作为生活垃圾处理，以避免对环境造成污染。

## 合格证

Certificate

检验员  
Inspector

名称  
Name

音箱与箱体模拟前级  
单块效果器 (IR加载)

型号  
Type

NGS-6

生产日期  
Date

本产品经检验合格  
This product is inspected and approved.

执行标准: Q/WKDZ 001-2020  
Product is certified with Q/WKDZ 001-2020